

■ 15th VIVA HALL Cello Competition Repertoire

【Primary qualifying】

From A and B, select one piece, respectively.

Possible to play from either, but may be interrupted on account of the qualifying progression.

A From the following, select one piece.

- 1 J.S Bach : Suite for solo cello No.3 in C major,BWV1009 Courante and Sarabande
- 2 J.S Bach : Suite for solo cello No.4 in E flat major,BWV1010 Courante and Sarabande
- 3 J.S Bach : Suite for solo cello No.5 in C minor,BWV1011 Courante and Sarabande
- 4 J.S Bach : Suite for solo cello No.6 in D major,BWV1012 Courante and Sarabande

B From the following, select one piece.

- 5 F.Francoeur : Sonata in E major,1 mov and 2 mov
- 6 G.Valentini : Sonata in E major,1 mov and 2 mov
- 7 P.Locatelli : Sonata in D major,1 mov and 2 mov
- 8 L.Boccherini : Sonata No.6 in A major,1 mov and 2 mov
- 9 J.B.Breval : Sonata in G major,1 mov and 2 mov

【Secondary qualifying】

From A and B, select one piece, respectively.

A From the following, select one piece.

- 1 L.v.Beethoven : Cello Sonata No.3 in A major,Op.69 1 mov and Final movement
- 2 L.v.Beethoven : Cello Sonata No.4 in C major,Op.102-1 Entire Sonata
- 3 L.v.Beethoven : Cello Sonata No.5 in D major,Op.102-2 1 mov and Final movement
- 4 F.Schubert : Arpeggione Sonata A moll 1 mov and Final movement
- 5 J.Brahms : Cello Sonata No.1 E flat minor,Op.38 1 mov and Final movement
- 6 J.Brahms : Cello Sonata No.2 F major,Op.99 1 mov and Final movement
- 7 D. Shostakovich: Cello Sonata 1 mov and Final movement
- 8 F. Mendelssohn: Sonata 1 mov and Final movement

B From the following, select one piece.

- 9 G.Ligeti : Sonata for solo Cello
- 10 T.Mayuzumi : BUNRAKU
- 11 Z.Kodaly : Sonata for solo cello,Op.8 1 mov
- 12 H.Dutilleux : 3 Strophes sur le nom de Sacher
- 13 P.Hindemith : Sonata for solo cello Op.25-3
- 14 G.Cassado:Suite 1 mov and 2 mov
- 15 E. Ysaye: Cello Sonata C minor,Op.28 1 mov and 2 mov

【Final Stage】

From the following, select one piece.

- 1 J.Haydn : Cello Concerto in D major,Op.101 Hob.VIIb-2
- 2 R.Schumann : Cello Concerto in A minor,Op.129
- 3 A.Dvorak : Cello Concerto in B minor,Op.104
- 4 E.Elgar : Cello Concerto in E minor,Op.85
- 5 D.Shostakovich : Cello Concerto No.1 in E flat major,Op.107
- 6 D.Shostakovich : Cello Concerto No.2 in G minor,Op.126
- 7 P.L.Tchaikovsky : Variations on a Rococo Theme,Op.33
- 8 S.Prokofiev : Symphony Concerto E minor,Op.125

■ Notes on playing

- 1 With the exception of the Sonatas with piano, play all from memory. However, acceptable to see the music for Sonatas with piano.
- 2 The candidate may choose Cadenzas and editions of repertoire. However, the Henle edition and the Schott edition should be followed for the Cello Concerto D major, Op.101 Hob.VIIb-2 by Haydn.
- 3 At Primary and the secondary qualifying repeats must be omitted.
- 4 The tuning for Primary qualifying A 3 Bach's 5th Suite is up to the candidate's choice.