

■13th VIVA HALL Cello Competition Repertoire

[Primary qualifying]

From A and B, select one piece, respectively.

Possible to play from either, but may be interrupted on account of the qualifying progression.

A From the following, select the one Suite.

- 1 J.S. Bach : Suite for solo cello No.3 in C major, BWV1009 Prelude
- 2 J.S. Bach : Suite for solo cello No.4 in E flat major, BWV1010 Prelude
- 3 J.S. Bach : Suite for solo cello No.5 in C minor, BWV1011 Prelude
- 4 J.S. Bach : Suite for solo cello No.6 in D major, BWV1012 Prelude

B From the following, select the one piece.

- 5 F.Francœur: Sonata, 1 mov and 2 mov
- 6 G.Valentini: Sonata, 1 mov and 2 mov
- 7 P.Locatelli: Sonata, 1 mov and 2 mov
- 8 L.Boccherini: Sonata No.6, 1 mov and 2 mov

[Secondary qualifying]

From A and B, select one piece, respectively.

A From the following, select the one piece.

- 1 L.v.Beethoven : Cello Sonata No.3 in A major, Op.69 1 mov and Final movement
- 2 L.v.Beethoven : Cello Sonata No.5 in D major, Op.102-2 1 mov and Final movement
- 3 F.Schubert:Arpeggione Sonate A moll 1 mov and Final movement
- 4 J.Brahms: Cello Sonata No.1 E flat minor Op.38 1 mov and Final movement
- 5 J.Brahms: Cello Sonata No.2 F major Op.99 1 mov and Final movement

B From the following, select the one piece.

- 6 G.Ligeti : Sonata for solo Cello
- 7 T.Mayuzumi : BUNRAKU
- 8 Z.Kodály : Sonata for solo cello, Op.8 1 mov
- 9 H.Dutilleux:3 Strophes sur le nom de Sacher

[Final Stage]

From the following, select the one piece.

- 1 J.Haydn : Cello Concerto in D major, Op.101 Hob.VIIb-2
- 2 R.Schumann : Cello Concerto in A minor, Op.129
- 3 A.Dvořák : Cello Concerto in B minor, Op.104
- 4 E.Elgar : Cello Concerto in E minor, Op.85
- 5 D.Shostakovich : Cello Concerto No.1 in E flat major, Op.107
- 6 É.Lalo : Cello Concerto in D minor
- 7 P.L.Tchaikovsky:Variations on a Rococo Theme, Op.33

■Notes on playing

- 1 With the exception of the Sonatas with piano, play all from memory. However, acceptable to see the music for Sonatas with piano.
- 2 The candidate may choose Cadenzas and editions of repertoire. However, the Henle edition and the Schott edition should be followed for the Cello Concerto D major, Op.101 Hob.VIIb-2 by Haydn.
- 3 At Primary and the secondary qualifying, repeats must be omitted.